

Trois
QUATUORS
Pour deux Violons
Alto et Violoncelle
Opus 95
Composés et Dédiés
à son Ami Rhode
Par Antoine Reicha

Professeur de Composition à l'Ecole Royale de Musique et de Déclamation.

Prix 12^f

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A PARIS

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et à Bordeaux, chez HYNARD et Comp^{ie}, Cour Tourny.

342.



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2 282

VIOLINO I.

I.^{er} QUATUOR

All.^o Moderato.

REICHA

Op. 95.

A Paris Chez PACINI.

342.

Boulevard des Italiens N^o II.

VIOLINO I.°

282 5

Violino I.° musical score, measures 342-351. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics include *f* (forte) and *p* (piano). The score includes first and second endings (1.^a and 2.^a) and a repeat sign. The final measure ends with a first ending (1.) and a repeat sign.

+ 284

VIOLINO I^o

A musical score for Violino I, page 342. The score is written on 12 staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamics include *Cres.* (Crescendo), *f* (forte), and *p* (piano). The score concludes with a final measure marked with a trill and a piano dynamic.

VIOLINO I.

2855

Musical score for Violino I, measures 285-342. The score is written on 12 staves in G major (one sharp). It features various musical notations including eighth notes, sixteenth notes, trills (tr), triplets (3), and dynamic markings (F, p, Cres., Fz., Loco.). The piece concludes with a double bar line at measure 342.

Poco
Andante.

This musical score for Violino I, page 286, contains measures 542 through 551. The music is in D major (two sharps) and 2/4 time. It begins with a piano (p) dynamic. The score features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and trills. Performance markings include fingerings (I, 6), breath marks (tr), and dynamic changes (p, f). The piece concludes with a final flourish in the last measure.

VIOLINO I.^o

287 2)

The musical score for Violino I. is written in G major (one sharp) and consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and fingerings (e.g., 6, 3). The music is written in a single system across 12 staves. The first four staves show a melodic line with slurs and fingerings. The next four staves show a more complex, rhythmic passage with many sixteenth and thirty-second notes. The final four staves continue the melodic and rhythmic development. The score is numbered 287 in the top right corner.

VIOLINO I.^o

MINUETTO

Allegretto.

MINUETTO
Allegretto.

3

p

f

pp

tr.

p

f

p

f

p

1.^a

2.^a

1.^a

2.^a

1.^a TRIO.

2

p

tr.

1.^a

2.^a

Fz.

VIOLINO I^o

289 9

Violino I score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some rests. Dynamics include *f* (forte) and *p* (piano). A trill (tr) is marked in measure 10.

Canone.

Attacca il Trio 2^o

2^o TRIO.

2^o TRIO score, measures 1-10. The music is in G major and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together, with some rests. Dynamics include *f* (forte) and *p* (piano). A trill (tr) is marked in measure 10. The score ends with a double bar line and a repeat sign.

Mer. D. Capo.

10 240

VIOLINO I.

FINALE
Allegretto.

12 staves of musical notation for Violino I. The key signature is A major (three sharps). The time signature is 6/8. The piece is marked "FINALE Allegretto." Dynamics include *p*, *f*, *pp*, and *Cres.* (crescendo). The notation includes many slurs, ties, and trills. The final measure is marked with a double bar line and a repeat sign.

VIOLINO I.°

241 II

This musical score for Violino I.° spans measures 241 to 342. The key signature is three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, slurs, and ties. Dynamic markings are used throughout, including *p* (piano), *Cres.* (crescendo), and *f* (forte). The score concludes with a double bar line and the measure number 342.

Violino I musical score, measures 12 to 342. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 242. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (Cres., F, p, pp, tr, Loco.). The piece concludes with a double bar line.

Measures 12 to 342. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 242. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (Cres., F, p, pp, tr, Loco.). The piece concludes with a double bar line.

2^{me} QUATUOR.

REICHA.

Op. 95.

VIOLINO I.^o

All.^o Moderato.

A Paris Chez PACINI.

Cres. 3 + 2.

Boulevard des Italiens N^o II.

VIOLINO I.

15

Calando.

This page of a musical score for Violino I (First Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking "Calando." (Ritardando) is present. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and trills (marked "tr"). Dynamic markings include "p" (piano) and "f" (forte). The music is characterized by intricate melodic lines and frequent trills. The page number "15" is in the top right corner, and the number "342." appears at the bottom center.

VIOLINO I^o

17

Calando.

p

pp

I

2

tr

Fz.

f *pp* *f* *p* *f*

342..

Minuetto

All.^o Assai.

Minuetto
All.^o Assai.

TRIO.

TRIO.

Min. Da Capo.

Andantino.

Andantino.

VIOLINO I.^o

299 19

This page contains the musical score for Violino I. It consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The score is written in a standard musical notation style with a clear layout.

Dynamic markings include *pp* (pianissimo) and *f* (forte). A trill (tr) is indicated in several places. The tempo marking *Calando* (slowing down) appears in the lower half of the page. The score ends with a double bar line and a repeat sign.

20 *And*VIOLINO I.^o

Violino I musical score, measures 1-16. The key signature is one sharp (F#). The tempo is marked *And*. The score features various musical notations including trills (tr), slurs, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 and 2. The music is written on ten staves.

FINALE

Allegretto.

Violino I musical score, measures 17-24. The key signature is one sharp (F#). The tempo is marked *Allegretto*. The score features various musical notations including slurs and dynamic markings such as *p* (piano). Fingerings are indicated by the number 1. The music is written on five staves.

VIOLINO I.^o

21

This page of a musical score for Violino I. (First Violin) contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills (tr) and fermatas (Fz.) indicated. The notation includes slurs, ties, and dynamic markings. The page number 21 is in the top right corner.

This page of a musical score for Violino I. contains measures 302 through 342. The music is written on 14 staves in G major (one sharp) and 2/4 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings include *pp* (pianissimo) at measure 325 and *f* (forte) at measure 335. A trill is marked with 'tr.' above a note in measure 315. The page concludes with a double bar line at measure 342.

VIOLINO I^o

25

This page contains the musical score for Violino I, page 25. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics 'f' (forte) and 'p' (piano) are used throughout the piece. The music features a mix of eighth, sixteenth, and thirty-second notes, often grouped in beams. There are also some longer note values like half and whole notes. The score ends with a final measure containing a triplet of eighth notes, indicated by a '3' above the notes.

VIOLINO 1.^o

Violino 1. musical score page 342. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (pp) marking. The second staff has a '2' above it, indicating a second ending. The fourth staff has a '4' above it, indicating a fourth ending. The sixth staff has a 'p' marking. The seventh staff has 'Fz.' markings. The eighth staff has 'Fz.' markings. The ninth staff has a 'tr' marking. The tenth staff has a 'tr' marking. The eleventh staff has a 'tr' marking. The twelfth staff has a 'tr' marking. The thirteenth staff has a 'tr' marking. The fourteenth staff has a 'tr' marking. The score ends with a double bar line.

VIOLINO I.^o

305-25

The musical score for Violino I. is written on 14 staves. The key signature is G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs indicating phrasing. Dynamic markings include 'pp' (pianissimo) on the 8th and 10th staves. The score concludes with a double bar line on the 14th staff.

A Paris Chez PACINI.

342.

Boulevard des Italiens N^o 11.

Oe : 95.

Lento.

342

VIOLINO I.°

20 5

This page of a musical score for Violino I.° contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings like *f* (forte) and *p* (piano). The score features several first and second endings, indicated by "1^e fois." and "2^e fois." above the staves. A double bar line with repeat dots is used to mark the end of a section. The music is written in a style typical of 19th-century classical compositions, with many slurs and ties connecting notes across measures.

4308

VIOLINO I.^o

A page of musical notation for Violino I. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are also some longer note values and rests. The page is numbered 342 at the bottom.

Dynamic markings include *f*, *p*, *fp*, and *Fz.*. There are also some markings like *I* and *3* above notes.

VIOLINO I.º

305

Violino I.º musical score page 305. The score is written for a single violin and consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as treble clefs, notes, rests, slurs, and dynamic markings. The dynamics include *Fz.* (Forzando), *tr* (trill), *pp* (pianissimo), *p* (piano), *F* (Forte), and *Cres.* (Crescendo). There are also fingerings indicated by numbers 1, 2, and 3. The page number 305 is written in the top right corner. At the bottom of the page, the number 342 is visible, likely indicating the page number in the original manuscript or a different edition.

342

6 *1/10*VIOLINO I.^o

LENTO.

Violino I. musical score, measures 342-343. The score is written for Violino I. and is marked LENTO. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score consists of two staves. The first staff begins with a measure rest of 5 measures, followed by a series of eighth and sixteenth notes, including a trill (tr.) and a fermata. The second staff continues the melodic line with various ornaments and dynamic markings. The score includes dynamic markings such as *f*, *p*, and *fp*. The piece concludes with a final measure rest of 2 measures.

VIOLINO I.^o

211 7

This musical score page for Violino I. contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, trills (tr), and dynamic markings (p, f, Cres). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. The page is numbered 342 at the bottom.

8 212

VIOLINO I.^o

MENUETTO.

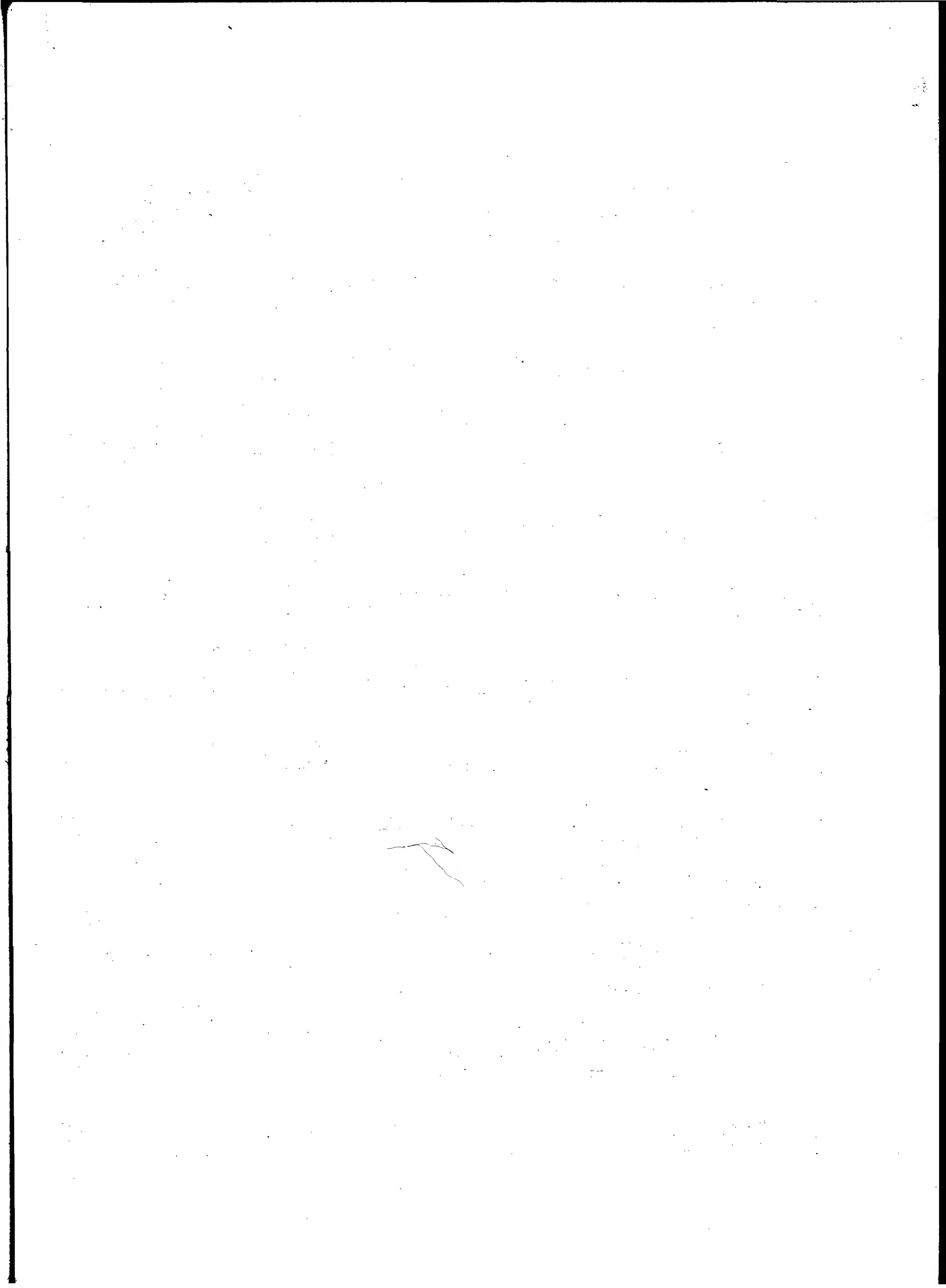
All.^o

f p

TRIO.

Fugue.

f p



VIOLINO I.^o

FINALE

All.^o Agitato.

Violino I. score for the Finale, All.º Agitato. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is "All.º Agitato." The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics markings include *f* (forte), *p* (piano), and *Fz.* (forzando). The piece concludes with a double bar line and a repeat sign.

VIOLINO I.°

315 II

The musical score for Violino I.° consists of 28 measures. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical elements:

- Measures 1-4:** Begin with a forte (**f**) dynamic. Measure 1 features a slur over a series of eighth notes. Measures 2-4 continue with eighth and sixteenth notes.
- Measures 5-8:** Measure 5 has an accent (>) over a quarter note. Measures 6-8 show a mix of eighth and quarter notes.
- Measures 9-12:** Measure 9 has an accent (>) over a quarter note. Measure 10 has a slur over a half note. Measure 11 has an accent (>) over a quarter note. Measure 12 has a forte (**f**) dynamic.
- Measures 13-16:** Measure 13 has a slur over a half note. Measure 14 has a slur over a half note. Measure 15 has a slur over a half note. Measure 16 has a slur over a half note.
- Measures 17-20:** Measure 17 has a slur over a half note. Measure 18 has a slur over a half note. Measure 19 has a slur over a half note. Measure 20 has a slur over a half note.
- Measures 21-24:** Measure 21 has a slur over a half note. Measure 22 has a slur over a half note. Measure 23 has a slur over a half note. Measure 24 has a slur over a half note.
- Measures 25-28:** Measure 25 has a forte (**f**) dynamic. Measure 26 has a slur over a half note. Measure 27 has a slur over a half note. Measure 28 has a slur over a half note.

 The score concludes with a final measure marked with a '5' (5).

12 316

VIOLINO I.

A page of musical notation for Violino I, featuring 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also first ending brackets labeled 'I' and a fermata over a final note. The page number '342' is centered at the bottom.

f *ff* *p* *ff* *f* *pp* *f*

VIOLINO I.º

214 13.

Violino I.º musical score, page 342. The score consists of 14 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including p (piano), f (forte), and Cres. (crescendo). There are also trills (tr) and a section marked 'Loco' with a wavy line. The piece concludes with a double bar line.